

Louisa's Walk Overture

Start: Didjeridoo

Poor Fella My Country

Fl. B. Cl. W.B.

9
Fl. B. Cl. W.B.

15 Chorus
Fl. B. Cl. V1. V2. W.B.

23 A D A D
Fl. B. Cl. V1. V2. Vc.

All for me grog

FL. Musical notation for the first system of 'All for me grog'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords G, C, D7, G, A7, and D7 are indicated above the staff.

FL. Musical notation for the second system of 'All for me grog'. It continues the melody from the first system. Chords G, G7, C, D7, G, C, D7, and G are indicated above the staff.

Jubilee Jig

FL. Musical notation for the first system of 'Jubilee Jig'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is a lively jig with eighth and sixteenth notes. Chords D, G, D, G, A7, D, G, D, G, A7, and D are indicated above the staff.

FL. Musical notation for the second system of 'Jubilee Jig'. It continues the melody. Chords D, A7, D, A7, D, A7, D, A7, and D are indicated above the staff.

The Convict Maid

FL. Musical notation for the first system of 'The Convict Maid'. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is in a 3/4 time signature. Chords Bb, Cm, F, Bb, Bb, Cm, F, and Bb are indicated above the staff.

Cl. Musical notation for the second system of 'The Convict Maid'. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is in a 3/4 time signature.

Vl. Musical notation for the third system of 'The Convict Maid'. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is in a 3/4 time signature.

Vc. Musical notation for the fourth system of 'The Convict Maid'. It features a bass clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is in a 3/4 time signature.

The Catulpa

Cl. Musical notation for the first system of 'The Catulpa'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in a 3/4 time signature. Chords D, G, D, Bm, D, D7, G, D, A7, and D are indicated above the staff.

FL. Musical notation for the second system of 'The Catulpa'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in a 3/4 time signature. Chords G, D, Bm, A, D, D7, G, D, A7, and D are indicated above the staff. A box labeled 'Chorus' is placed above the first measure of this system.

Cl. Musical notation for the third system of 'The Catulpa'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in a 3/4 time signature.

Vl. Musical notation for the fourth system of 'The Catulpa'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in a 3/4 time signature.

V2. Musical notation for the fifth system of 'The Catulpa'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in a 3/4 time signature.

Vc. Musical notation for the sixth system of 'The Catulpa'. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in a 3/4 time signature.

The Shearer's Dream

Chord progression: Dm C Am⁷ Dm

Measure 81

Chord progression: C Dm C F A⁷

Measure 89

Chord progression: Dm C Dm C F A⁷

97 Dm C Am⁷ Dm

Fl.
Cl.
V1.
V2.
Vc.

A Thousand Miles Away

A D A E⁷ *

(Change to A Clarinet)

pizz

Fl.
Cl.
V1.
V2.
Vc.

113 A D A E⁷ A

Fl.
Cl.
V1.
V2.
Vc.